

CLAUDE DEBUSSY
SYRINX
FOR FLUTE SOLO

Transcription for Eb clarinet:
AGNIESZKA DĄBROWSKA-KRAS



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Publikacja zrealizowana w ramach stypendium KPO dla Kultury.

Made possible with the support of scholarship from National Recovery Plan for Culture.



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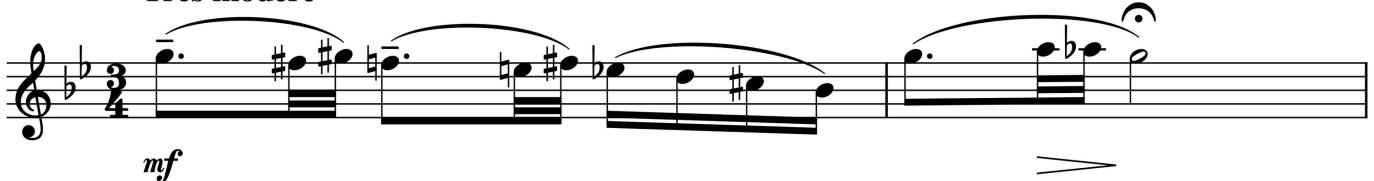
SYRINX

for Flute solo (1913)

Transcription for E_b clarinet
by Agnieszka DĄBROWSKA-KRAS

Claude DEBUSSY
(1862-1918)

Très modéré

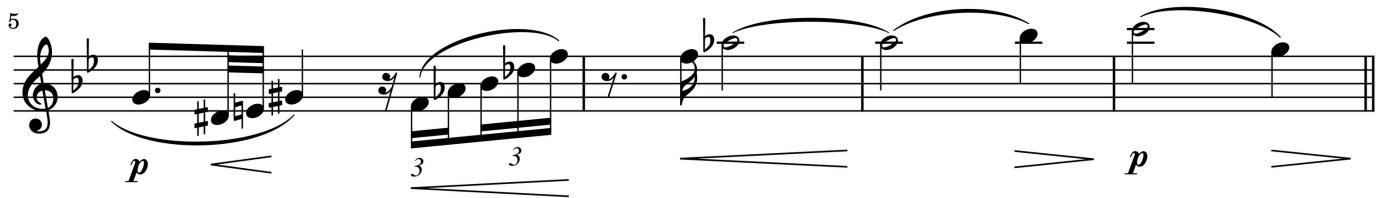


3/4
E-flat major
mf



p

Retenu



p

Un peu mouvementé (mais très peu)



p



p



mf

C. Debussy – Syrinx (E♭ clarinet)

Claude Debussy – Syrinx for flute solo

Claude Debussy (1862–1918) was a French composer and leading figure of musical impressionism, whose work profoundly transformed musical language at the turn of the twentieth century. Composed in 1913, *Syrinx* is one of his most iconic solo works, inspired by Greek mythology and the story of the nymph Syrinx. The piece is distinguished by its rhythmic flexibility, subtle use of color and expressive intensity.

About this edition

The transcription for E♭ clarinet was prepared to expand solo repertoire, while preserving expressive character and musical language of Debussy's original work. Formal structure and artistic integrity remain unchanged.

This publication is part of **Piccolo Re:Vision**, an original artistic and educational project devoted to piccolo clarinets, focused on developing repertoire, exploring new performance contexts, and redefining the instrument's role within contemporary classical music.

About the author

Agnieszka Dąbrowska-Kras is a Polish clarinetist, educator and researcher specializing in piccolo clarinets. Her work focuses on developing new repertoire and promoting the instrument through performance, interpretative work, and education.

Her output includes transcriptions and editions for E♭ clarinet, as well as original works, among them her own composition, *Piccolo Uccello*. Agnieszka is the author and artistic director of the **Piccolo Re:Vision** project, dedicated to revealing new artistic perspectives for piccolo clarinets.

More information about the project and author can be found at:
www.agnieszkadabrowskakras.com

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